

Chuvas de Graça

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B \flat B \flat F F 7 B \flat E \flat

1. Deus pro-me-teu com cer - te - za Chu-vas de gra-ça man-dar; E - le nos dá for-ta-
2. Cri - sto nos tem con-ce - di - do O san-to Con-so - la - dor, De ple-na paz nos en-

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb) and a 6/8 time signature. It contains the melody for the first two lines of lyrics. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Chord symbols Bb, Bb, F, F7, Bb, and Eb are placed above the top staff.

6 B \flat C 7 F B \flat Gm C 7

le - za, E ri-cas bên-ções sem par Chu - vas de gra - ça, Chu-vas ped-i-mos, Sen
chi - do, Pa rao rei-na-do do a - mor.

The second system of music continues from the first. It also consists of two staves. The top staff has the melody and the bottom staff has the accompaniment. Chord symbols Bb, C7, F, Bb, Gm, and C7 are placed above the top staff.

12 F B \flat Gm F F 7 B \flat

hor; Man-da-nos chu-vas con - stan - tes, Chu-vas do Con-so - la - dor.

The third system of music concludes the piece. It consists of two staves. The top staff has the melody and the bottom staff has the accompaniment. Chord symbols F, Bb, Gm, F, F7, and Bb are placed above the top staff.

3. Dá-nos, Senhor, amplamente,
Teu grande gozo e poder;
Fonte de amor permanente,
Põe dentro de nosso ser.

4. Faze os teus servos piedosos,
Dá-lhes virtude e valor,
Dando os teus dons preciosos,
Do santo Preceptor.